

Women Like to Slow Dance by the Steep Canyon Rangers featuring Steve Martin

Choreography by Jackie Gaskill and Becca White, Skyline Country Cloggers

Sequence Intro Instrumental +3, Verse 1, Chorus,
Instrumental +3, Verse 2, Chorus +2 and Touch
Break 1, Break 2, Instrumental (minus both MJ's and ending with chug chug)
Chorus, Chorus +2 and Touch, Break 1 (only one time through), Break 2, End

Intro - Wait 16 and start on Left Foot

Curtsy	DS	DS(xif)	sit/stand	Lift	DS	DS(xif)	sit/stand	Lift
	L	R		R	R	L		L
	&a1	&a2	3&	4	&a5	&a6	7&	8

Instrumental

2 MJs	DS	DS(xib)	RS	Step	Cross-Over	Cross-Back	DS	Heel/Flap	Repeat on Right
	L	R	LR	L	R	R	R	L	
	&a1	&a2	&3	4	&5	&6	&a7	&8	

Drigger	Dbl-S/Toe-drag(ib)			SR	S/Toe-drag(ib)-Step		DS	Toe-up (ib)	DS	RS
Drag	L/R			RL	R/L	L	R	L	L	RL
	&a1			2&	3	4	&a5	&6	&a7	&8

Dirty Slur	DS(xif)/Slur-up			DS(xif)/Slur-up			DS	RS	Cross-Over	Chug	Step
	R	L	L	L	R	R	R	LR	L	R	L
	&a1		2	&a3		4	&a5	&6	&7	&	8

Walk back 3 then Verse 1

Basics 2 Basics (person on left holds out hand on beat 1, person on right takes it on beat 3)
Beats 5,6 - Switch-Step, pulling apart with heel pose (end with weight on inside foot)
Beats 7,8 - Person originally on right uses SRS to pass behind then face the other person.
Person originally on left uses Step Step to quarter turn left so the couple is now facing each other, profile to the audience

Kick	DS	RS	S/Kick	Step	Patty Cakes – thighs, clap, touch opposite					
Patty Cakes	L	RL	R/L	L	clap, touch opposite, clap, touch both					
	&a1	&2	3	4	5-6-7-8					

Bro' Start on L, 2 Basics (clap right hands in bro' grab on 1, left hands on 3), Bug turn to switch places

Down	DS	Dbl-Down(xif)	SRS to face front			Thighs, clap, thigh thigh, clap thigh thigh, clap, clap				
Thigh Jive	R	L	RLR			both,	both, R-L	both, R-L	both, both	
	&a1	&a2	3&4			5,	&a6	&a7	&8	

Chorus

Slide & Drag	DS	DS(xif)	Slide-Step	Drag-Step	Slide-Step	RS	DS	Brush-Up (face front)		
At 45°	L	R	R-L	L-R	R-L	RL	R	L		
	&a1	&a2	&3	&4	&5	&6	&a7	&8		

Huge Jazz	Step (huge xif)		Step(ots)	Step	Step	Step(ots)	Step(huge xif)	Step	Step
	L		R	L	R	L	R	L	R
	1		2	3	4	5	6	7	8

Repeat Instrumental and Walk 3

Verse 2 2 Basics with both turning left (grab hands on beat 3)

Bow DS Dbl-Down (like a bow) SRS
L both/both LRL
&a1 &a2 3&4

1 Basics - person on the left backs up and under right arm of person on the right
1 Basic – person on left turns left to face other person

Patty Cakes Same Patty cakes as Verse One (four beats)

DS DS(xif) DS Toe-Up Brush-Up DS RS Brush Up (both face front)
L R L R R R LR L
&a1 &a2 &a3 &4 &5 &a6 &7 &8

RS(xif) RS(ib) (like Mtn Goat) DS Stomp Stomp
LR LR L R L
&1 &2 &a3 & 4

Thigh Jive Hand Jive from Verse One

Repeat Chorus and Walk 2 then Touch so Left foot is free

Break 1 –

Charleston DS Tch-Step Tch-Step RS DS Brush-Up (face each other on a pivot
L R-L R-R LR L R-R just after this brush up)
&a1 &2 &3 &4 &a5 &6

Spin DS DS Step(xif, hunker down) S (push off spin so both face L) SRS
R L R L RLR
&a1 &a2 3 4 5&6

Lindy DS Kick Kick Toe-Step Kick back RS (both face front)
In Profile L R R R-R L LR
&a1 &2 &3 &4 &5 &6

Repeat Charleston (front), Spin (this time face right), and Lindy (in profile right), face front at end (person on right changes last RS to Step Touch)

Break 2 on opposite Dbl-up(ots) DS(xib) S S Brush-Up RS(if) RS (turn to face each other)
feet &a1 &a2 & 3 &4 &5 &6

Mtn Basic + 2 Rocks DS (ots) Tch-up Tch-up Tch-up (in each other's space) Step-Pull Step
Tch Step w/ Pull &a1 &2 &3 &4 (person on L tch forward 1st) &-5 6
Vine (Astaire arms)

Kick and Bounce DS (back to back) Step Step Step (face) Step (front) Kick (ots) Bounce Bounce
&a1 2 & 3 4 5 & 6

Instrumental * (both start on L with Drigger Drags and on last 2 beats, replace Chug & Step with Chug Chug)

Repeat Chorus twice, Walk 2 and Touch

End Repeat Break 1 one time through, Repeat Break 2
Step, Pose (back to back), blow bangs up