

Tom and Jerry – Traditional Bluegrass Choreography – Becca White, Skyline Country Cloggers
 Wait 4. Start in Chorus line facing front: Tom, Jerry, Tom, Jerry, Tom, Jerry, Tom, etc.

Intro – 16 beats

With chins up, on 1, bow to your partner (Toms to the left, Jerrys to the right); on 5, bow to the other side
 On 1, bow to the audience, March 4 (L,R,L,R) on 5,6,7,8

Part A (32 beats):

Scooter	DS-Scoot L-L &1&	DS-Scoot R-R 2&3	RS LR &4	Leg-Lift L &5	DS L &6	DS R &7	RS LR &8
Basics Reach	DS RS L RL &1 &2	DS R-Reach (separate) R LR &3 &4	Stomp L 5	DS R &6	RS LR &7	Leg-Lift (Tom's move fwd first) L &8	
Wagon Wheel	DS L &1	Dbl-Over R &2	Dbl-Bk R &3	Brush-Around (ib) R &4	Brush-Up, Heel-Toe-S R &5	H-T- S R-R-L &a6	Switch-Lift R-R- L Both L &a7 &8
Joey Sync	DS L &1	R(xib)S RL &2	RS(xib) RS RL RL &3 &4	Stomp R 5	DS L &6	Stomp R &	DS Stomp L R 7& 8

Part B (32 beats):

Ankle Break Triple	DS L &1	Dbl-Break(xif) R &2	Roll-Roll-Roll L-R-L 3&4	DS R &5	DS L &6	DS R &7	RS LR &8	
2 Hard Steps	DS L &1	Dbl-Back R &2	Brush-Up R &3	Tch-Up R &4	DS R &5	Dbl-Back L &6	Brush-Up L &7	Tch-Up L &8
Mountain Goat Triple	DS/Kick L/R &1	S(if)S RL &2	S/Kick(ots) R/L &3	SS(ib) LR &4	Lift L &	DS DS L R a5 &6	DS RS (turn 360°) L RL &7 &8	
Reach Double-Around	Reach-RS (separate) R 1	Reach LR 2&	Step L 3	DS R 4	Dbl-Around (front turn 180° R) L &5	DS R &6	Step Leg-Lift R L 7 &8	

Repeat A – On Scooter, front row joins back row. On Reach, Jerrys become new front line, back row turns front

Repeat B – On Dbl-Around, front row turn 180° R

Repeat A – On Scooter, front row joins back row. On Reach, separate lines, back row turns front

Break (16 beats):

Step Slide	DS L &1	DS R &2	Step-Slide L-L &3	DS(xib)/Break(if) R-L &4	Heel-Heel L-L 5&	Up L 6	DS L &7	Drag-Step L-R &8
Walk the Dog Potholes	DS L &1	DS R &2	Heel-Heel L-R &3	Step-Step L-R &4	Dbl-Out L &5&6	Together Lift both both R &7&8	Dbl-Out, Together Lift R both both L	

Repeat B - On Dbl-Around, front row turn 180° R

Ending –

1/2A - do 1st 16 beats (Scooter, Basics Reach). On Scooter, front row joins back. On Reach face front.

1/2A - do 1st 16 beats (Scooter, Basic Reach) all moving forwards, ends acapella as music fades.