

# Pickin' Medley

Level: Intermediate

Artist:

Choreography: Jeff Driggs

Left foot lead. Wait 8 beats. In horizontal line, facing each other in pairs. With 8, work in two groups of 4.

## Part A – Rocking Chair (32 beats)

Rocking Chair DS Br(F) DS RS DS S S S S S S *Partners grab right arms.*  
 Joey L R R LR L R L R LR L *Holding on, turn 180*  
 2 Basics & Triple DS RS DS RS DS DS DS RS *Pass next person to face new partner*  
 L RL R LR L R L RL

*Repeat above 16 beats. End in original places. All facing front.*

## Brushes – (16 beats)

4 Brushes in DS Br(up) DS Br(Up) DS Br(up) DS Br(Up) *Turn to face all 4 walls*  
 a box L R R L L R R L  
 Heel Out DS/H(out) S DS RS DS/H(out) S DS RS  
 L/R R L RL R/L L R LR

## 1/2 Part A Rocking Chair (16 beats)

*On rocking chair & Joey, Evens moves forward to form front line. On Basics front line raises hands to form a bridge. On Triple back line ducks under hands to become front line.*

## Break – Stomp Doubles (16 beats)

4 Stomp Doubles Stomp DS DS RS Stomp DS DS RS - *Repeat. Merge to 1 vertical line.*  
 L R L RL R L R LR

## Part B – Black Mountain (32 beats)

4 Black Mountain DS H(if) H(if) Toe(ib)-Heel(ib) Lift DS RS DS RS  
 Basics L R R R R L L RL R LR

*Repeat above 8 beats 3 more times. Peel off in pairs, first person goes right, second goes left and move to back of line. Those who peeled right will turn to face rear on the Vine & Run.*

Vine & Run DS DS(xif) DS(ux) S S S SL DS DS RS  
 Dbl Basic L R L R LR L R LR  
 Karate Turn DS Kick(1/2 turn) DS Kick(1/2 turn) DS DS RS RS  
 Fancy Double L R R L L R LR LR

*Every other person turns rear on first DS of vine, line spits on 2nd DS of Vine & run. Repeat above 16 beats. Lines merge. All end facing front.*

## Break – 4 Stomp Doubles Move to 2 horizontal lines

## Part C – Double Ups (32 beats)

Double Ups DUp DUp DS RS DUp DUp DS RS  
 L L L RL R R R LR  
 Stomps DS Stomp(xif) S(ux) S Stomp(xif) Toe-Heel DS RS DS RS *(1/2 turn rear)*  
 2 Basics L R L R L R R L RL R LR

*Repeat above 8 beats, turning front.*

High Horse DS D(xif) D(ux) S S S Knee/SL DS DS RS  
 L R R R L R L/R L R LR

## Part C – Double Ups (32 beats)

### Ending – Shave & Haircut

4 Doubles DS DS DS DS *move to U shape*  
 L R L R  
 Shave & Haircut Stomp DS(xif) S S Heel(out)  
 2 Bits L R L R L  
 1 anda2 3 and 4