

Mr Pinstripe Suit by Big Bad Voodoo Daddy Choreography mostly by Shane Gruber
 Wait 4 counts Sequence: Intro, Shake, A, B, A, C, Drums, B, B, E, F, Shake, C*, Intro, Shake, Pose

Intro (32 beats):

Clap 4 Pose	Low-Left	Low-Right	High-Left	High-Right	Pose-Point	SRS
	Clap	Clap	Clap	Clap	RToeOut	RLR
	1	2	3	4	5-6	7&8
Heel Bounce	Heel-Heel(if)	Toe-Toe(ib)	Heel-Heel(if)	Lift	DS DS	RS BrushUp
Fancy Finish	HopL/R-R	R-R	HopR/L-L	L	L R	LR L
	1&	2&	3&	4	&5 &6	&7 8

Repeat above 16 beats

Shake Shoulders (8 beats):

Pose Right Toe Out, Look Right, Lift R Shoulder 4; Switch Pose, Look Left, Lift L Shoulder 4

Part A MJ (32 beats):

MJ	DS DS(xib)	Rock-Heel	SRS	DS	DS	RS
	L R	L-R	LRL	R	L	RL
	&1 &2	&3---	4&5	&6	&7	8
Slur Smooth	DS Slur-Step	DS RS	DS-SlurUp(1/2left)	DS	RS	
Dirty Toes	R L-L	R LR	L R		R LR	
	&1 --2	&3 &4	&5 --6		&7&8	

Repeat above 16 beats to face front

Part B Kick Up (16 beats):

Kick Up & Out	Kick(Fwd)	Kick(side)	SRS	DS RS	DS RS	(arms Up & Out with kicks)
2 Basics	R	R	RLR	L	RL R LR	
	1	2	3&4	5	&6 7 &8	

Repeat above 8 beats

Part A MJ (32 beats)

Part C Twist Kick (32 beats):

Twist Kick	DS DBack-Kick(ots)	SRS	DS-Slide	Step-Slide	Step-Slide	Step (shake finger)
Heidy Ho	L R-R	RLR	L-L	R-R	L-L	R (scoot forward)
	&1 &2&	3&4	&5	&6	&7	8
Joey	DS Ball(ib)-Ba(ots)-Ba(ots)-Ba(ib)-Ba-Ba		Drag-Step	Dr-S	Dr-SRS	(1/2Left)
Drag Step	L R-L-R-L-R-L		L-R	R-L	L-RLR	
	&1 &2&3&4		&5	&6	&7&8	

Repeat above 16 beats to face front

Drum Solo (32 beats):

Bad Stamp	DS-Stamp	RS-Stamp	RS (angle L)	Stomp-DS-Stomp-DS-Stomp (angle R)
Sync	L-R	RL-R	RL	R L R L R
Time Bomb	Stomp(xif)	RS Stomp(xif)	RS Stomp (front)	Stomp(1/2R) DS DS RS
Stomp Double	L	RL R	LR L	R L R LR

Repeat above 16 beats to face front

Part B Kick Up (16 beats) 1st angle L, 2nd angle 2

Part B Kick Up (16 beats) 3rd fwd, 4th backup

Part E Drag Overs (32 beats):

Drag Over DS DS-Drag Step-Drag-Step DS S S S S S Slide
Joey Slide L R-R L-L R L R L R R

Repeat above 8 beats to all 4 walls

Part F Run Pose (32 beats):

Run Pose DS R(xif)S(ux) R(xif)-S(ux) Rock-Pose RHeel Stomp DS DS RS
Stomp Double L R-L R-L R-HopL R L R LR
&1 &2 &3 &4 5 &6 &7&8
Heel Twist DS Heel(twist)-Step R(ib)S Step-Slide DS RS DS RS (1/2L)
2 Basics L R-L RL R-R L RL R LR
&1 &2 &3 &4 &5 &6 &7 &8

Repeat above 16 beats to face front

Shake Shoulders (8 beats)

Part C* Twist Kick:

Twist Kick DS DBack-Kick(ots) SRS DS-Slide Step-Slide Step-Slide Step (*shake finger*)
Heidy Ho L R-R RLR L-L R-R L-L R (*scoot forward*)
Joey DS Ball(ib)-Ba(ots)-Ba(ots)-Ba(ib)-Ba-Ba Drag-Step Dr-S Dr-SRS
Drag Step L R-L-R-L-R-L L-R R-L L-RLR
Twist Kick DS DBack-Kick(ots) SRS DS-Slide Step-Slide Step-Slide Step (*shake finger*)
Heidy Ho L R-R RLR L-L R-R L-L R (*scoot forward*)
Joey DS Ball(ib)-Ba(ots)-Ba(ots)-Ba(ib)-Ba-Ba Drag-Step Dr-S Dr-SRS
Drag Step L R-L-R-L-R-L L-R R-L L-RLR

Joey DS Ball(ib)-Ba(ots)-Ba(ots)-Ba(ib)-Ba-Ba Drag-Step Dr-S Dr-SRS
Drag Step L R-L-R-L-R-L L-R R-L L-RLR
Joey DS Ball(ib)-Ba(ots)-Ba(ots)-Ba(ib)-Ba-Ba Drag-Step Dr-S Dr-SRS
Drag Step L R-L-R-L-R-L L-R R-L L-RLR

Intro (32 beats)

Shake Shoulders (8 beats)

End Pose Rock Heel

MOVEMENTS

Start in 2 staggered horizontal lines; left back row on the outside,
Intro, Shoulders, A (MJ) - in place

B (KickUp) - switch lines once on the 2 basics after the 1st kick

A(MJ) -IN PLACE for A,

C (TwistKick) - switch lines once on the 1st Heidy Ho after the 1st kick

Drums - in place; on Last Stomp Double move to 2 vertical lines

B, B (KickUp)- first 3 couples peel off; kick in place, move on SRS/Basics
- on last (4th) kicks no peel off, end in 2 staggered vertical lines facing each other

E (DragOv) - 1st set merge 2 1 line; 2nd set split lines moving same direction
- 3rd everyone turn 1/4L; 4th in place;
- end in 2 vertical staggered lines; left is facing rear, right is facing front

F (Run) - pass each other on the runs; all end facing front

Shoulders - in place

C* (TwistK) - kick in place, move on the second set of joey/drag to from 1 horizontal chorus line

Finish song in 1 horizontal chorus line: Intro, Shake*, Pose

*On Pose 1/4 turn Left, to put right shoulder to audience, then turn back