

Honey I'm Good by Andy Grammer; Choreography: Jeff Driggs & Scott Dobson

Sequence – Wait 16 Beats A B C D A B C D E C C D E Pose

Part A Verse (32 beats)

MJ Pull Heel	DS L &1	DS(xib) R &2	Step-Pull L-R &3	Step-HeelTwist-Step L-R-L 4&5	RS RL &6	HeelTwist-Step R-L &7	RS RL &8				
Whiplash Triple	DS(xif) R &1	Slide R &	Step L 2	Drag L &	Step R 3	S1 R &	S L 4	DS R &5	DS L &6	DS R &7	RS (1/2R) LR &8
<i>Repeat above 16 beats to face front</i>											

Part B Build (16 beats)

Pull Baby	Pull L 1	Step R 2	Step L &	Pull R 3	Step L 4	Stomp(1/2 right) R 5	DS L &6	DS R &7	RS LR &8	
Stomp Double	<i>Repeat above 8 beats</i>									

Part C Chorus (32 beats)

Honey I'm Good	DS L &1	Rock R &	S/Heel(ots) L/RHeelOut 2	Step R 3	Rock L &	S/Heel(ots) R/LHeelOut 4	Bounce Both(Rif) 5	Bounce Both(ux) &	Slide/Up L/RUp 6	Db-Dwn Both(In) &7	BounceOut Both &	In (zip feet together) Both (Lift L) 8
Step Rock Step Basic Fancy Double	SRS LRL 1&2	DS RS R LR &3 &4	DS DS RS RS L R LR LR &5 &6 &7 &8	<i>Repeat above 16 beats to face the front</i>								

Part D Hoo Hoo (32 beats)

Skuff a Hoo Hoo	DS-aSkuffa-Step L &	Step R -a1& 2	Scout L &	Scout L 3	SRS RLR 4&5	DS(1/4L) L &6	DS R &7	RS LR &8
<i>Repeat above 8 beats to face all 4 walls</i>								

Part A, B, C, D

Part E Break (32 beats):

Vine Turn	DS L &1	DS(xif) R &2	DS(ux) L &3	DS(turn180) R &4	DS(turn 180) L &5	DS R &6	DS L &7	RS RL &8
Chain Rock Rocking Chair	DS R &1	RS LR &2	RS LR &3	RS LR &4	DS L &5	BrushUp(1/2 turn) R &6	DS R &7	RS LR &8
<i>Repeat above 16 beats</i>								

Part C, C, D, E
Ending 1 beat Pose

Movements

Part A Verse (32 beats)

- With 6 people start in 2 triangles 1 in front, 2 in back. (Note can add a 7th in the back between the 2 triangles.)
- Turn back to front as written above.

Part B Build (16 beats)

- Turn back to front as written above.
- On 2nd Stomp Double, move the 2 triangles together to form a single "clump."

Part C Chorus (32 beats)

- Do all in place until
- Last Fancy Double drop into 1 horizontal line facing left.

Part D Hoo Hoo (32 beats)

- Line leaders leads the line around to end up on opposite side.
- On the last DS DS RS, face front and form your original triangles.

Part A, B, C, D

- Repeat with same movements until
- Last Skuff everyone faces front, then the left 3 (triangle) turn rear while right triangle stays front and step forward to separate the lines.

Part E Break (32 beats):

- One vine past each other (all 3 passing all 3; we have 8 counts we could do it)
- On Chain Rock back up to 1 horizontal line
- On Rocking Chair turn 1/2 and step forward to separate the line.
- Repeat with all three passing each other to get back to your original spot.
- Everyone face front at end (so left 3 stay and right 3 turn front)

Part C, C

- 1st Honey - in place until fancy double; 1st couple moves forward to "spotlight" on fancy double; rest feet still
- 2nd Honey - 1 couple in front, then middle couple joins them on fancy double
- 3rd honey - 2 couples in front, then last couple joins on fancy on fancy double
- 4th honey - all in front.

Note: Show song ends here.