

Faith by Stevie Wonder & Ariana Grande; Choreography Modified from: Dustin Stephen & Jeff Driggs
Sequence: Wait 16, A B* A B C BREAK B B-Ending In Partners: LP = Left Partner; RP =Right Partner

Part A (48 beats) - Verse

4 Basics	DS RS DS RS DS RS DS RS LP: start L L RL R LR L RL R LR RP: start R &1 &2 &3 &4 &5 &6 &7 &8	Swing OUT & in Snap on 2,4,6,8
Slur Brush	DS Slur(ib)S DS BrushUp DS Slur(ib)S DS BrushUp LP: L R L R R L R L RP:R L R L L R L R &1 2 &3 &4 &5 6 &7 &8	Moving away from each other and back (on opposite feet)
LP: Triple Fwd, Fancy Back RP: Triple Fwd & Back	LP: DS DS DS RS DS DS RS RS L R L RL R L R LR RP: DS DS DS RS DS DS DS RS R L R LR L R L RL &1 \$2 &3 &4 &5 &6 &7 &8	at end should be on same feet, both with R foot ready
Elvis Knee Stomp Double	KneeIn KneeOut KnIn KnOut Stomp DS DS RS R R R R R L R LR 1 2 3 4 5 &6 &7 &8	on same feet, stomp to face each other
Grapevine L & R	S(ots) S(ib) S(ots) Heel(ots) S(ots) S(ib) S(ots) Heel(ots) L R L R R L R L 1 2 3 4 5 6 7 8	same feet, move away Clap on 4/8
Samantha	DS DS(xif) DragStep DragSRS DS DS RS L R RL L RLR L R LR &1 &2 &3 & 4&5 &6 &7 &8	same feet, turn on 4 to face front

Part B (48 beats) - Chorus

Rocking Chair 2 Swing Basics	DS BrUp DS RS DS(ib) RS DS(ib) RS L R R LR L RL R LR &1 &2 &3 &4 &5 &6 &7 &8	Hands up on Brush
Jump Back Stomp Fancy	S(ots) S(ots) Clap Hip Hip Stomp DS RS RS L R R R L R LR LR & 1 2 3 4 5 &6 &7 &8	Snap on Hips
High Horse	DS D(xif) D(ux) SSS-Lift DS DS RS L R R RLR L L R LR &1 &2 &3 &4& 5 &6 &7 &8	Same feet, in place, facing front
Rocking Chair 2 Swing Basics	DS BrUp DS RS DS(ib) RS DS(ib) RS L R R LR L RL R LR &1 &2 &3 &4 &5 &6 &7 &8	
Point & Pray	1&2 Point; 3&4 - Pray; 5&6 - Hallelujah 7&8 - Pray	Outside Arm Point to partner
Elvis Knee Stomp Double	In Out In Out Stomp DS DS RS R R R R R L R LR 1 2 3 4 5 &6 &7 &8	End facing front on same feet
B* 1st only	<i>1st time ONLY end on opposite feet:</i>	B* 1st time only
Elvis Knee Stomp DBL/Triple	In Out In Out LP: Stomp DS DS RS / RP: Stomp DS DS DS R R R R R L R LR R L R L 1 2 3 4 5 6 7 8 5 6 7 8	End facing front on opposite feet

Part A (48 beats) - Verse

Part B (48 beats) - Chorus

Part C Short Break (16 beats)

Grapevine L & R	S(ots) S(ib) S(ots) Touch(ots) S(ots) S(ib) S(ots) Tch(ots) L R L R R L R L 1 2 3 4 5 6 7 8	<i>Same feet moving same direction</i>
Samantha	DS DS(xif) DragStep DragSRS DS DS RS L R RL L RLR L R LR &1 &2 &3 & 4&5 &6 &7 &8	<i>Backup, Facing front</i>

Break (64 +8 beats) - Long Break

Sassy Slur	R-Slur Slur SlurSlur R-Slur Slur SlurSlur L-R L R-R R-L R L-L &1 &2 &3 &4 &5 &6 &7 &8	<i>Moving forward</i>
Crazy Kicks	DS(ib) DS(ib) DS(ib) Kick DS(ib) DS(ib) DS(ib) Kick L R L R R L R L &1 &2 &3 &4 &5 &6 &7 &8	<i>Backing Up</i>
Sassy Slur, Crazy Kicks	<i>Repeat above 16 beats; Both back up on 1st Crazy 2nd Crazy LP 1/2 turn in place; RP back up</i>	
Vine Turn	DS DS(xif) DS(ux) DS(180) DS(180) DS DS RS L R L R L R L RL &1 &2 &3 &4 &5 &6 &7 &8	<i>Pass each other</i>
Alamo Back Alamo Fwd	DS DS DS StompStomp DS DS DS StompStomp &1 &2 &3 &4 &5 &6 &7 &8 L R L RL R L R LR	<i>Backing up to shoulder-to-shoulder Fwd to split again</i>
Vine, Alamo	<i>Repeat above 16 beats; 2nd Alamo shoulder to shoulder</i>	
Point & Pray	1&2 Point; 3&4 - Pray; 5&6 - Hallelujah 7&8 - Pray	

Part B (48 beats) - Chorus

Part B* (48 beats + Ending) - Chorus

Rocking Chair 2 Swing Basics	DS BrUp DS RS DS(ib) RS DS(ib) RS L R R LR L RL R LR &1 &2 &3 &4 &5 &6 &7 &8	<i>Hands up on Brush</i>
Jump Back Stomp Fancy	S(ots) S(ots) Clap Hip Hip Stomp DS RS RS L R R R L R LR LR & 1 2 3 4 5 &6 &7 &8	<i>Snap on Hips</i>
High Horse	DS D(xif) D(ux) SSS-Lift DS DS RS L R R RLR L L R LR &1 &2 &3 &4& 5 &6 &7 &8	<i>Same feet, in place, facing front</i>
Rocking Chair 2 Swing Basics	DS BrUp DS RS DS(ib) RS DS(ib) RS L R R LR L RL R LR &1 &2 &3 &4 &5 &6 &7 &8	
Point, Pray, Hallelujah	1&2 Point - outside arms point to partner 3&4 - Pray; 5&6 - Hallelujah 7&8 - Pray	
Point, Pray, Hallelujah	1&2 Point - inside arms point out, back-to-back with partner 3&4 - Pray; 5&6 - Hallelujah 7&8 - Pray	
Point, Pray, Hallelujah	1&2 Point - point straight ahead to audience 3&4 - Pray; 5&6 - Hallelujah 7&8 - Pray & Hold	
Ending	Hold Pray until he finishes saying "f-a-i-thhhh" Jazz Hands Up and Pose	