

Banjo Boy – Music by Ryan Shuppe and The Rubberbands, Choreography – Mostly by Matt Sexton
 Sequence: Wait 16 beats – A – B – A – B – C – D – Break – A – B – C – Break – 4 Stomps – Bow – Ending

Part A (32 Beats – Perform Sequence Below Twice):

<i>Rock N Heel</i>	DS	DS(xib)	Step	Heel-Flap	Step(xib)	Step	Heel-Flap	Step (xib)	Step	Heel-Flap	Step(xib)
	L R	L R-R	L	R	L-L	R	L	R-R	L	R-R	L
	&a1 &a2	&	3-&	4	&	5&	6	&	7&	8	
<i>Right Triple</i>	DS	DS	DS	RS	DS	Hop-Double-Hop-Double			RS	Step-Slide	
<i>Double/Double</i>	R	L	R	LR	L	L-R	L-R		RL	R-R	
	&a1	&a2	&a3	&4	&a5	&-e-a-	6-e-a		&7	&8	

Part B (16 Beats):

<i>Whiplash</i>	DS	DS(xif)-Slide	Step-Drag	Step-Slide	Step-Drag	S (ots)	DS	RS
	L	R-R	L-L	R-R	L-L	R	L	RL
	&a1	&a2-&	3-&	4-&	5-&	6	&a7	&8

Right Foot Triple and 2 Potholes (raise right first, then left)

Part C (32 Beats – Perform Sequence Below Twice):

<i>Banjo</i>	DS	Kick	Step(xif)	Step	Kick	Step	Step	Scoot	Step	Scoot	Step	DS	RS
	L	R	R	L	R	R	L	L	R	R	L	R	LR
	&a1	&	2	&	3	&	4	&	5	&	6	&a7	&8
<i>2 Double-Overs</i>	DS, Dbl-Over/Click, Dbl-Back/Click, Brush-up						DS, Dbl-Over/Click, Dbl-Back/Click, Brush-Up						
	L	R	L	R	L	R		R	L	R	L	R	L
	&a1	&-a2	&a	3	&	4	&a5	&-a6	&a	7	&8		

Part D (16 Beats):

<i>Loop/Drag Vine</i>	DS	Loop-Step	DS	Drag-Step	DS	RS	RS	RS
<i>Bug Turn</i>	L	R-R	L	L-R	L	RL	RL	RL
	&a1	&2	&a3	&4	&a5	&6	&7	&8

Repeat on opposite foot

Break (32 Beats):

<i>Drag Back</i>	DS	DS(xif)	Drag	RS	Drag	RS	DS	DS	Stamp	Stamp
	L	R	R	LR	R	LR	L	R	L-L	
	&a1	&a2	&	3&	4	&5	&a6	&a7	&8	
<i>Bounce/Heel</i>	Bounce (x-L-if)		Heel (ots)	Lift	Dbl	Bounce (x-R-if)		Heel (ots)	Lift	Triple
	Both	L	L	L	Both	R	R	R		
	1	&	2	&a	3	&	4	&a5	&a6	&a7 &8
<i>Scuff Step</i>	DS	Scuff-up	Step	Scuff-Up	Step	Scuff-Up	Step			
	L	R	R	L	L	R	R			
	&a1	e&	2	e-&	3	e-&	4			
<i>½ Samantha</i>	DS	DS(xif)	Drag	Step	Drag	Step				
	L	R	R	L	L	R				
	5	6	&	7	&	8				
<i>Slur</i>	D-Slur	Step(ib)	DS	DS						
<i>Singles</i>	L-R	R	L	R						
	1	&2	3	4						
<i>Mtn Goat</i>	D/Kick	Ba	Ba	Kick	Ba	Ba	Lift			
	L/R	R	R	L	L	R	L			
	5	&	6	&	7	&	8			

Ending (72 Beats):

Wait 4, Chug 4, Whiplash (ie, Part B)
 Banjo sequence (ie, Part C)
 Two Basics
 Shave and a Hair Cut