

Whole Lotta Little by Emily Ann Roberts; Choreography: Chip Summey & Jeff Driggs

Sequence – Wait 16 Beats; Intro Verse Chorus Intro Verse Chorus Intro-Intro Chorus Break Intro-Intro

Start in staggered lines, front row long on left; back row long on right.

Intro (16 + 2 beats) Kickaroo

Kickaroo	DS Kick-S S-Slide RS Stomp DS DS RS	<i>All Turn ½ on Stomp</i>
Stomp Double	L R-R L-L RL R L R LR &1 &2 &3 &4 5 &6 &7 &8	
Repeat	Repeat above 8 beats to face front PLUS 2 Singles LR	

Verse (32 +2 beats) Long Rooster

Long Rooster	DS DS(xif) RS(ib) RS(if) RS(ib) RS(if) DS RS L R LR LR LR LR L RL &1 &2 &3 &4 &5 &6 &7 &8	<i>Move left</i>
Repeat	Repeat above 8 beats starting R foot	<i>Move right</i>
Burton Turn	DS D(xif) D(ux) RSRS BrushUp DS RS L R R RLRL R R LR &1 &2 &3 &4&5 &6 &7 &8	<i>Turn ½ right on SSSS</i>
Pivot	Step L (turn 1/2 right) Step R (2 beats)	
Donkey Slur Back	DS R(xif)S R(ots)S R(xif)S D/Slur S/Slur SRS L RL RL RL R/L L/R RLR &1 &2 &3 &4 &5 &6 7&8	

Part B Chorus (32 beats) Daryl

Daryl	D/H(f)H(F) H(F)H(F) H(F)H(f)H(f) T(B)T(B) Up DS RS L/RR LL RLR RR R R LR &1& 2& 3&4 5& 6 &7 &8	
Rock Pull Fancy Double	R-Reach-Pull R-Reach-Pull DS DS DS RS RS L-R L R-L R L R LR LR &1 2 &3 4 &5 &6 &7 &8	
Backward Joe	DS RS Kick(xif) Kick(ux) DS RS Kick(xif) Kick(ux) L RL R R R LR L L &1 &2 3 4 &5 &6 7 8	
Stomp Eric Triple	Stomp DUp(b) RH* RS DS DS DS RS L R RL RL R L R LR 1 &2 &3 &5 &5 &6 &7 &8	<i>*takes weight</i>

Intro – Front row turn ½, back row turn 360 to switch lines and face front

Verse, Chorus – Move to 1 chorus line, left shoulder in on last triple, facing each other

Intro-Intro – Kickaroo Stomp Double 4X, 2 extra beats - Weave the line:

On 1st kickaroo, pass left should to shoulder. 2nd kickaroo – move back into line. On Stomp Double, if you see someone’s face turn 360. If you’ve become the end of the line, then turn ½ to reverse direction.

On next 3 sets (kickaroo 2, Stomp Double), if you see someone’s face, pass left shoulders, turn 360. If you see someone’s back, stay in place, turn 360. If you become the new end of the line turn ½ to reverse direction.

On last kickaroo, the people with right shoulder to the audience (e.g. facing parking lot) become the new front row on last stomp double. New back row adjusts to put back row long on left, front row long on right.

Chorus plus

Double Basic	DS DS RS Stomp DUp(b) RH* RS DS DS DS RS	
Stomp Eric	L R LR L R RL RL R L R LR	
Triple	&1 &2 &3 1 &2 &3 &5 &5 &6 &7 &8	

Intro-Intro – Kickaroo Stomp Double 4X, no extra beats – Weave the line as above