

We've Got it Going On

Start in vertical line facing rear.

Level: Intermediate

Artist: BackStreet Boys

Notes: *PopD = Come up on Toe, popping knee out and leaving heel in the air, while dragging other foot up beside. Pop/D L/R means left knee pops while right foot drags. Pop = knee pops as described above without the other foot dragging. **Put Heel down after the pop, leaving the toe in place.

Intro (24 beats)

Wait through lyrics "Everybody groove to the music, everybody jam." Look right on first beat of music. (1 beat)

Swing left arm front and out at shoulder level as 1/2 turn right to face front. (1 beat)

Knee Pops Step PopD* Heel** Step PopD Heel Step PopD Heel/Pop Pop Pop Pop *Line moves forward*
(6+ 4 beats) L L/R L R R/L R L L/R L/R L R L

Knee Pops Step PopD Heel Step PopD Heel Step PopD Heel Step PopD Heel Pop Pop Pop
(8+ 4 beats) L L/R L R R/L R L L/R L R R/L R L R L

Line staggers to a V with point in center front.

Part A – Cross Step (32 beats)

Cross Step DS(xif) RS(ots) DS(xif) RS(ots) DS(xif) RS(ots) RS(xif) RS(ots)
L RL R LR L RL RL RL

Left Hand Up Right Hand Up Both Hands out & cross

Triple Hop DS DS DS Hop(1/2 turn) RS DS DS RS

Dbl Basic R L R L LR L R LR

V collapses to 2 vertical lines. Point of V comes back to form back row. Repeat above 16 beats, turning back front. Front & Back lines switch on triple hop.

Scissors DS HeelsOut In Out In Out Together Lift DS RS DS RS

Swing Basic L Both Both Both Both L L LR L RL

Repeat above 8 beats.

Part B – Touch Steps (32beats)

Touch Steps DS RS(ots) RS(ib) RS(ots) RS(ib) RS(ots) RS(ots) RS(ots) RS(ots)

Raise the Roof L RL RL RL RL RL RL RL RL RL

(Hands point right & left with rocking foot) (Both hands push Up)

Basic Kicks DS RS DS Kick(Frt)(1/2 turn) Kick(bk) Kick(frnt) DS RS

R LR L R R R R LR

Repeat above 16 beats.

Part C – Heel Pose (32 beats)

Heel Pose DS Heel(Out) Heel(Frt) Step RS Hands flare out when heel out. On hips when Heel Front.
L R R R LR

Repeat above 4 beats 2 more times for a total of 3 times (12 beats). Clap then flare on 2nd & 3rd repeats.

Fancy Double DS DS RS RS (1/2 turn)

L R LR LR

Repeat above 16 beats.

Part A – Cross Step (32 beats)

Part B – Touch Steps (32 beats)

Part C – Heel Pose (32 beats)

Break (16 + 4 beats)

Back Street Step Slide DS Step Slide DS Step Slide DS RS DS RS DS Toe (1/2 turn) Step RS

Walk L R L R L R L R L RL R LR L R R LR

Hands on hips.

Repeat above 16 beats.

Walk 4 Stomp Stomp Stomp Stomp

L R L R

Hands shake, palms facing down, with each step

Part C – Heel Pose (32 beats)

Part A – Cross Step (32 beats)

Collapse to 1 vertical line on last Triple hop.

Part B – Touch Steps (32 beats)

Ending

Maxwell House Step DS Step-Step Step Toe(ib) (Look down) Both Hands Up (Look Up)

L R L-R L R