

Wantin' and Havin' it All, Sawyer Brown - Choreography – Scotty Bilz, Chip Summey, Becca White
 Start on first strong down beat after piano and drum (about 10 beats)

Intro – 20 minus 1 beat

2 Pops	Knee Pop ots	Rock Heel (lean over it)	RS	DS	Knee Pop ots	Rock Heel (lean over it)	RS
	R boom(pause)	R &	L 3	RL &4	R &a5-boom(pause)	L &	R 7
							LR &8
1 Roach Step	DS-Stamp L-R &a1-boom(pause)		RS RL &3		Ball-Slide (lift L) R-R &4		
Rocking Chair Touch	DS L &a1	Brush-Up R &2	Run R &	Run L 3	Run R &	Toe-Up (in back) L-L a4	
Get It	DS L &a1	Brush-Up R e&	Flap-Back R a2	Toe-Up (ib) R e&	Brush-Up R a3	Flap-Step R e&	Toe-Up (ib) L a4

Part A – 64 Beats

2 JW Boxes	DS L &a1	DS(xif) R &a2	DS L &a3	Ball-Slide(lift L) R-R &4	RS LR &5	DS L &a6	Dbl-Back-Brush-Up R &a7&8
Repeat on Right foot							
Fancy Dbl Stagger	DS L &a1	DS R e&2	RS LR &a3	Dbl-S/Heel (ots) L/R &4	RS R 6	Pull to toe tch (xif) R	SRS RLR 7&8
Samantha	DS L &a1	DS (xif) R &a2	Drag-Step R-L &3	Drag-Step L-R &4	RS LR &5	DS L &a6	DS R &7
Doubley Dragger	DS L &a1	Dbly R &a	Dbly L 2e	Dbly-Step R &a3	RS LR &4	Drag R &	RS LR 6& 7 &8
Slider Fancy Dbl	DS-Slide L &a1&		DS-Slide R 2-e&3	RS LR &4	DS L &a5	RS R &a6	RS LR &7 &8
MJ Kick It	DS &a1	DS (xib) &a2	RS (ots) &3	SRS 4&5	Kick &	RS 6& 7	Kick &8
Train	(ots) DS-dbl-hop-dbl-hop-toe-step-dbl-step-dbl-step-toe-step-dbl-step-dbl-step-toe-step-dbl-hop-tch L &a1e& a	(ots) R 2e &	(ib) L a 3	(xRif) R e& a	(ib) R 4e &	(uxRots) L a 5	(Canadian basic) R e& a 6e & a 7 & a 8

Part B – 28 beats

Out/Cross Lift	Dbl-Out L-Both &a1	Cross (Right if) Both &	Lift R 2	Switch Lift Both & 3	RS LR &4				
Hop Toes	Hop L &	Toe-Lift (ib) R a1	Hop R &	Toe-Lift (ibt) L a2	Dbl-Dbl-Hop L-R-R &a3e&	Toe-Lift L a4			
Express Pose	DS L &a1	RS RL &	RS RL &3	Ball-Slide R-R &4	DS/Kick&Pose L/R&Both (left heel out) &a5&6	S L 7	S R &	Slide-Lift R-L 8	
2 Kicks Triple 2 Basics	DS L &a1	DS R &a2	Kick L(ots) &	Bounce Both, Lif 3	Kick R(ots) &	Touch Both, Rif 4	DS R L &a5&a6&a7&a8	DS DS R L &a1&2&a3&4	DS RS DS R L RL R LR

Repeat Intro (put DS in front of first Stamp), Part A, Part B, Add March 4

Bridge I – 32 Beats Plus 4

Slur Vine	DS L &a1	DS(xif) R &a2	Dbl-Slur L-R &a3	S(xib) 4	RS &5	DS &a6	DS &a7	RS LR &8
Flea Flick Fancy Dbl	Dbl-Up L &a1	DS L &a2	Dbl-Up R &a3	DS R &a4	DS L &a5	DS R &a6	RS LR &7	RS LR &8

Repeat Slur Vine, Flea Flicker, Fancy Double

Simone	DS L &a1	DS R &a2	Stomp L &	Stomp (moving forward) R 3	Jump Back Both 4
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Bridge II – 32 Beats

2 Basics Only Wanna	DS L	RS RL	DS R	RS LR	DS L	Dbl-Back R	RS RL	Ball-Slide (lift L) R-R
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Repeat 2 Basics and Only Wanna 3 more times

Repeat B

Repeat B

Repeat Intro (put DS at beginning of first Roach), pose on last beat by leaning over Toe-up with hands thrown out to side and face up toward the audience