

Trashin the Camp Music: Tarzan Movie Soundtrack (not Broadway version)

Choreography modified from Yellow Rose Cloggers of Ohio by Krisan Marotta Skyline County Cloggers

Open – Stomp DS Twist (8 beats) - Start after 4th Snap

Stomp Twist	Stomp DS L &1	Stomp DS R &2	Stomp DS L 3	Stomp DS R &4	DTwist-Twist-Twist-Lift L 5	(Heels R 1st) &6&7&	L 8
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Part A – (32 beats)

Cowboy	DS L &1	DS R &2	DS L &3	Brush(Clap1) R &4	DS R &5	RS LR &6	RS LR &7	RS (Clap 2x) LR &8
Charleston Rock Around	DS L &1	Toe(if) R &2	Toe-Heel(ib) R &3	RS LR &4	DS L &5	RS RL &6	RS RL &7	DS (turn 360L) R &8
Charleston Tap & Jump	DS L &1	Toe(if) R &2	Toe-Heel(ib) R &3	RS LR &4	DS L &5	ToeToe(ib) RR &6	JumpBk Both 7&8	Jump Jump
Step Swing *Slap*	Step L	Step R	Swing-Arms-in 3	Out 4	In&Around 5-6-7	*Slap-Thighs*		8

Part A – (32 beats) *Woo*

Part B – Skipping the Beat (32 beats)

Hoppin	DS L &1	DS R &2	HopStep RL &3	HopStep LR &4					
Skippin the Beat	DS L &1	DS(xif) R &2	DBounce-Bounce-Heel L-Bo-Bo &3	BoBo-Heel R 4	BoBo-Heel BoBo L 5&6	BoBo-Heel R 7&8			
Stomp Double	Stomp R 1	DS L &2	DS R &3	RS LR &4					
Heel Twist 2 then 3	DS L &1	HeelStep(xif) RL &2	DS R &3	HeelS(xif) LR &4	DS L &5	HS(xif) RL &6	HS(xif) RL &7	HS(xif)(moving L) RL &8	
Push Off Charleston	DS R &1	*RS LR &2	RS LR &3	RS(moving R) LR &4	DS L &5	Toe(if) R &6	Toe-Heel(ib) R-R &7	RS LR &8	*Emphasize push off/heel up

Boogie Break – (32 beats)

Not UR Turn: (24 beats)	If it's NOT your turn/group, Step Touch/Clap for 8 beats. If it is your turn/group, do 2 step Touches (4 beats), boogie (4beats). Or boogie all 8 beats (your choice). Repeat for 3 groups/turns.							You'll hear this in the music.
On UR Turn:	Step Touch(Heel if) L	Step Touch(Hif) R	Boogie 5678-or use all 8 beats R	L				
Step Swing *Woo*	Step L	Step R	Swing-Arms-in 3	-Out 4	Up-&-Around 5-6-7	*Woo*		Arms Up & WOO on 8

Part A – (32 beats) *Slap Thighs*

Ending – (32 beats) plus 4 triples

Gaslighter	DS RS(ib) RS(ots) DS(xif) RS(ots) DS DS RS L RL RL R LR L R LR &1 &2 &3 &4 &5 &6 &7 &8	
Stomp DS Twist	Stomp DS Stomp DS Stomp DTwist-Twist-Twist-Lift L R L R L Heels RLR L &1 &2 3 &4 5 &6&7& 8	
<i>Repeat</i>	<i>Repeat above 16 beats</i>	
<i>4 Triples</i>	Use 4 Triples to exit the stage, taking your shortest route off. On each RS (&4): abruptly look at audience.	