

The Wind by Zach Brown Band, Choreography by Becca White. Wait 8, start on Left, written for an even number of dancers who start in staggered lines (front long on L)

Intro: DS-Kick (also in chorus)	DS if (hunker) L &a1	S and Kick R and L 2	SRS LRL 3&4	DS R &a5	RS LR &6	Step if & Touch ots L then R & 7	Step if & Touch ots R then L & 8			
Verse: Hard Step Drags	Dbl-Back (1/8 L) Brush-Up to front L &a1		DS RS L RL &a3 &4		Drag-Step Drag-Step L-R R-L &5 &6		DS RS R LR &7 &a8			
Plus 4	Stomp L 1	Skuff if R &	Heel-click L 2	Flap R &3	Step if L &	Toe Touch ib L &	Toe Lift in back and Click R Heel L&R 4			
Box Rocks Outs Plus 4	DS L &a1	DS if R &a2	DS ib L &a3	DS R &a4	RS ots LR &5	DS L &a6	DS R &a7	RS ots LR &8	Repeat Plus 4 as noted above	
Cole Step forward	DS-Scoot L-L &a1-&		RS-Scoot RL-L 2&-3		RSS-Scoot RLR-R &4&5		DS L &a6	DS R &a7	RS LR &8	
Vine moving backwards To a drag	DS L &a1	DS if R &a2	DS ots L &a3	DS ots R &a4	DS if L &a5	DS ots R &a6	DS home L &a7	Drag/Kick L/R &	Step R 8	
2 Turkeys Side to Side	Heel-Flap L-L 1&		Step ib R 2	DS L &a3	RS RL &4	Heel-Flap R-R 5&	Step ib L 6	DS R &a7	RS LR &8	
Double Overs & Yes Ma'am	DS L &a1	Dbl-Over R &a2		DS R &a3	Dbl-Over L &a4		DS L &a5	DS R &a6	RS ots LR &7	Touch Toe ib L 8
Chorus: MJ-Stamp Switch	DS L &a1	DS ib R &a2	RS LR &3	Stamp in L &	Stamp out L 4	Stomp L 5	RS RL &6	RS RL &7	Switch Both (L heel out) &	Lift L 8
Rocking Chair Pull	DS L &a1	Brush-Up R &2		DSRS R LR &a3&4		Rock-Pull to a Lift L-R &5		Touch Up xif L &6	Touch Up ots L &7	Touch Up L &8
DS-Kick	DS if (hunker) L &a1	S and Kick R and L 2	SRS LRL 3&4	DS R &a5	RS LR &6	Step if & Touch ots L then R & 7	Step if & Touch ots R then L & 8			
Plus 6	Stomp L 1	Dbl-up R &a2	Step R &	Knock-Heel L 3	2 Runs forward LR &4		Heel-Dig if LR &5	RS ib LR &6		
Chorus Continued Next Page										

Chorus Continued: Samantha (turn 360 R) Joey Alamo Switch Lines	DS DS xif Drag-Step Drag-Step RS DS DS RS DS RS RS RS DS DS DS Stomp Stomp L R R-L L-R LR L R LR L RL RL RL R L R L R &a1&a2 &3 &4 &5 &a6&a7 &8 &a1 &2&3&4 &a5&a6&a7 & 8
Verse	Repeat Verse with no changes: Hard Step Drags, Plus 4, Box Rock Outs, Plus 4, Cole, Vine, 2 Turkeys, Dbl-Overs, Yes Ma'am
Chorus to Do-Si-Do Hoedown	Repeat 1 st 30 beats of the Chorus: MJ-Stamp Switch, Rocking Chair Pull, DS-Kick, Plus 6 Fancy Double On 24 basics: <ul style="list-style-type: none"> • First basic, while all facing front, back row moves forward and front row moves back to create one line. • 2nd and 3rd basic, person on left passes in front for a shoulder to shoulder do-si-do. By the end of the 3rd basic, the person who passed in front will be stacked behind the person in front. • 4th basic, everyone turns profile with front row turning ¼ right and back row turning ¼ left. • On the remaining 8 basics, each line follows their leader forward to the side of the stage they are facing, then ¼ right, then ¼ right again to form new front and back lines facing front (back row long on left). Leaders end up in the opposite line and side of the stage from where they started. • Repeat the sequence to arrive home. Samantha, Fancy Double
Short Verse	Repeat 1 st 12 beats from the Verse: Hard step drags, + 4 Then Skip to Cole, Vine, 2 Turkeys, Dbl-Overs, Yes Ma'am
Chorus to Ending	Repeat 1 st 30 beats from the Chorus: MJ-Stamp Switch, Rocking Chair Pull, DS-Kick, Plus 6 Repeat Plus 6 two more times End with Samantha 360 , Joey and Alamo while all moving to the front of the stage