

That Feel Good Music by Dailey and Vincent, Choreography by Jeff Driggs

Left Foot Lead, Wait 16

Sequence: A, B, C, A-ish, B, Break, C, B, C-ish, Ending

Part A in Back to Back Circle (start moving left, then right):

Drag, Loop, Flange	DS L &a1	Drag L &	Step R 2	DS L &a3	Loop R &	Step R 4	Dbl-Flange, Flange, Flange, L-R,L,R &a5, &, 6	DS R &a7	RS LR &8
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Ghost-Busted	DS L &a1	Dbl-Over R &a2	Dbl-Back R &a3	S S S R L R L & 4 & 5	S(360) R &6	Brush-Up R &6	DS R &a7	DS L &a8
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Repeat Drag Loop Flange and Ghost Busted with opposite footwork and moving circle right

Fancy Double Backing up Triple 7	DS L &a1	DS R &a2	RS LR &3	RS LR &4	DS L &a1	DS R &a2	DS L &a3	RS RL &4	DS R &a5	RS LR &6	RS LR &7
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On the Triple, burst circle out in all directions. On the DS RS RS, couple up with the person that went long turn back to face partner. All partners are profile to the audience

Part B Facing Partner (profile to audience):

Hard Steps	Dbl-Back L &a1	Brush-Up L &2	DS L &a3	RS RL &4	Dbl-Back R &a5	Brush-Up R &6	DS R &a7	RS LR &8
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Gallop to a Stomp Loop	DS L &a1	Heel-Toe-Step, Heel-Toe-Step R-R-L &a2	Heel-Toe-Step R-R-L &a3	Stomp R &	Stomp L 4	Loop R 5	DS L &a6	DS R &a7	RS LR &8
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Like a 1/2 Do-Si-Do, pass right shoulder to right shoulder on Gallop, go back to back on Stomps, face partner on Loop. Repeat Hard Steps and Gallop to a Stomp with same footwork and moves, but face front on Loop

Part C (Krisan's Favorite Part) Start Facing Front:

Heel Bounce Walk the Dog	Dbl L &a	Bounce (R Heel OTS) R 1	Bounce R &	Lift R 2	DS R &a3	RS LR &4	DS L &a5	DS R &a6	H H S S L L R R & 7 & 8
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Repeat Heel Bounce and Walk the Dog

Samantha Turning to Face Partner	DS L &a1	DS (xif) R &A2	Drag-Step R-L &3	Drag-Step L-R &4	RS LR &5	DS L &A6	DS R &a7	RS LR &8
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Grab back hand (ie, non-audience facing hand) by end of Samantha. On Triple 7, switch places on triple (right person under), move to circle & hold next partners' inside hand (ie, non-audience facing hand) on DS RS RS. 2nd Triple 7, switch places on triple (right person under), return to back to back circle on DS RS RS.

A-ish (Drag-Loop-Flange section), replace Fancy Double backing up with Double Basic backing up

Repeat B (Hard Step Section), but Loop to Face Partner both times

Break Offset Facing Partner, Start Holding Right Hands, Clasp is pointing up, Elbows Close:

2 Chain Rocks	DS	RS	RS	RS	DS	RS	RS	RS
Turning 360	L	RL	RL	RL	R	LR	LR	LR
Like a Pinwheel	&a1	&2	&3	&4	&a5	&6	&7	&8

2 Cotton Eyed Joes		Kick Over	Kick Back	DS	RS	Over	Back	DS RS	Drop
		L	R	R	LR	L	R	R LR	Hands
		&1	&2	&a3	&4	&5	&6	&a7&8	

4 Basic Do-Si-Do (grab both hands on last one)

Basic Pull Close (joined hands out to side), Basic Pull Apart and drop non-audience-facing hands

Basic switch places (right person under), Basic to both face front

Repeat C (Krisan’s favorite part), but on second Triple 7, prepare for repeating Part B by bursting out to staggered partners that face each other and are profile to the audience.

Repeat B (Hard Step Section)

C-ish (Krisan’s Favorite Part) – Do the Heel Bounce and Walk the Dog Twice as normal. However, move the Samantha to face to face circle with all holding hands except the person at the top of the circle and the person to that person’s right. Replace the remainder of C with the ending.

Ending:

The person at the top of the circle leads a 29-beat Cinnamon Twist on a Triple 7, 4 Singles, two Triple 7s and a Fancy Double. The twist results in everyone across the front of the stage. Drop hands on the Fancy Double.

Shave and A	Stomp	DS (xif)	Step (ib)	Pause	Step	Heel(ots)
Hair Cut	R	L	R		L	R
	1	&a2	&	Silent 3	&	4