

**Skippin' in Public** by Mississippi Leg Hound, Choreography by ?? (adapted from Soldiers Joy)

Part A – Wait 16, Start on Left, In Couples, Hands Behind Back

JoAnn	DS L &a1	Dbl-Over R &a2	Dbl-Back R &a3	RS RL &4	RSots RL &5	DS R &a6	DS L &7	RS RL &8	<i>Facing front</i>
Triple Fancy Double	DS R &a1	DS L &a2	DS R &a3	RS LR &4	DS L &a5	DS R &6	RS LR &7	RS LR &8	<i>Turn 180 on 1<sup>st</sup> 4 beats and 180 on 2<sup>nd</sup> 4 beats</i>

Part B – In Couples, Hands Behind Back

Bayou	DS L &1 Kick-Lift R &1	RS R &2	DS R &a3 RS L &2	RS LR &4 DS R &3	DS L &5 DS R &4	Br-Up R &6	DS R &7	RS LR &8 DS R &8	<i>Facing front</i>
Repeat	Same footwork								

Part C – In Couples, Turning to all 4 walls

Triple Rock Triple	DS L &a1	RS RL &2	RS RL &3	RS RL &4	DS R &a5	DS L &a6	DS R &a7	RS LR &8	<i>Both turn 1 ¼. Person on left drops behind person on right to become new person on right.</i>
Repeat 3 more times	Same movements. On last one, join hands promenade style (ie, right person puts left hand out to left side and right hand behind back)								<i>Left Person – Left hand grab left hand in front, right hand grab right hand behind</i>

Part D – In Couples, Start with Hands in Promenade Style as in C

Vine	DS L &a1	DSxif R &a2	DS L &a3	DSxib R &a4	DS L &a5	DSxif R &a6	DS L &a7	RS LR &8	<i>After 1<sup>st</sup> beat, pinwheel 360 as a couple</i>
Repeat	Opposite footwork and movement								<i>Drop hands</i>
T-Step	DS L &a1	DS R &a2	DS L &a3	DS R &a4	DS L &a5	Hop (Clap) L 6	RS RL &7	Leg-Lift R &8	<i>Moving forward</i>
Repeat	Opposite footwork and moving backwards								

Part E – In Couples, Hands Behind Back

Sailor Walk	S (reach L) L 1	S R 2	S L 3	S (reach R) R 4	S L 5	S R 6	S (reach L) L 7	S R 8	<i>Moving forward</i>	
Dbl-Over Fncy Dbl	DS L &a1	Dbl-Over R &a2	Dbl-Back (180) R &a3			S R 4	DS L &a5	DS R &a6	RS LR &7	<i>Face back on Dbl- Back</i>
Repeat	Same footwork, face front on Dbl-Back									

Part F – In Couples, Hands Behind Back

2 Basics	DS	RS	DS	RS	DS	Step (360)	DS	RS	
Spin Basic	L	RL	R	LR	L	R	L	RL	
1 Basic	&1	&2	&3	&4	&5	6	&7	&8	
Toe-Heel	DS	Toe-S	DS	Brush-Up	DS	Toe-S	DS	Brush-Up	
Brush	R	L(ib)L	R	L	L	R(ib)R	L	R	
	&1	&2	&3	&4	a5	&6	&7	&8	
Repeat	opposite footwork								

Ending – Moving Left and Right, Clapping Hands

Chain Rock	DS	RS	RS	RS	DS	RS	RS	RS	
	L	RL	RL	RL	R	L	R	LR	
	&a1	&2	&3	&4	&a5	&a6	&a7	&8	
		Clap	Clap	Clap <sup>2</sup>	Clap	Clap	Clap <sup>2</sup>		