

**Mike Sanyshyn's Reel**, Music by Calvin Vollrath, Choreography by Andy Howard

Start in staggered lines with front row left side long, Wait 16, Start on Left Foot

<p>Part A: Sync Stomp Time Step</p> <p>Skate, Unclog Brush, Basic</p> <p>Repeat*</p>	<p>Stomp DS Stomp DS Stomp Clap Stomp RS Stomp RS Stomp L R(ib) L R(ib) L R(if) LR L(if) RL R(if) 1 &amp;a2 &amp; 3a&amp; 4 &amp; 5 &amp;6 &amp; 7&amp; 8</p> <p>DS-Scout Run Run Run Toe-Up Heel-Step Brush-Up DS RS L-L(ots) R L(ib) R L(ib) L(if)-L R R LR &amp;a1&amp; 2 &amp; 3 &amp;-4 &amp;5 &amp;6 &amp;a7 &amp;8</p>	<p>When Repeating:</p> <p>* Front row turns ½ left on Unclog Brush and moves to join back row on Basic</p>
<p>Part B: Finish* Clap</p> <p>Winnie</p> <p>Winnie (cont) Rocking Chair</p> <p>Repeat**</p>	<p>DS DS RS Brush-Up Clap L R LR L Hands &amp;a1 &amp;a2 &amp;3 &amp;4 &amp;</p> <p>Stomp Dbl-Back Brush-Up Tch-up L R R R(xif) 1 &amp;a2 &amp;3 &amp;4</p> <p>Tch-Up DS Dbl/Twist Switch Lift DS Brush-Up DS RS R(xif) R L/Heels Left Both (L Heel ots) L L R R LR &amp;5 &amp;a6 &amp;a7 &amp; 8 &amp;a1 &amp;2 &amp;a3 &amp;4</p>	<p>* First time, Back Row moves forward to create new front row, former front row (now back row) turns left 180 to face front</p> <p>** On Repeat, on Rocking Chair, all turn ¼ w/ L shoulder in and move to nose to nose staggered couples</p>
<p>Part C: Waterloo (facing each other)</p> <p>4 Singles* Finish</p> <p>Repeat</p>	<p>DS RS RS Heel Toe Switch Lift RS DS Drag-Step L RL(xif) RL(ots) R R L Heel Out L LR L L-R &amp;a1 &amp;2 &amp;3 &amp; 4 &amp; 5 &amp;6 &amp;a7 &amp;8</p> <p>DS DS DS DS DS DS RS Brush-Up L R L R L R LR L &amp;a1 &amp;a2 &amp;a3 &amp;a4 &amp;a5 &amp;a6 &amp;7 &amp;8</p> <p>On Repeat, move 4 Singles &amp; Finish to profiled staggered lines (L shoulder in.) Hint: move to the opposite row you came from in the B to C transition.</p>	<p>*First time, on four singles and the finish, on 2 beats both move forward and left (shoulder to shoulder), next 2 beats, both move forward and right (back to back), next 2, both turn 180 right to face.</p>
<p>Part D: Rooster Run* Roughie</p> <p>Triple** Boom</p> <p>Repeat</p>	<p>DS DS RS RS DS DS RS Skip-Step L R(if) LR(ib) LR(if) L R(if) LR(ib) R-L(ib) &amp;a1 &amp;a2 &amp;3 &amp;4 &amp;a5 &amp;a6 &amp;7 &amp;8</p> <p>DS DS DS RS DS Stamp (Pause) RS Brush-Up R L R LR L R R R(ib)L L &amp;a1 &amp;a2 &amp;a3 &amp;4 &amp;a5 &amp; &amp;7 &amp;8</p> <p>On Repeat, opposite footwork. All face front last triple.</p>	<p>*Run Past each other to switch rows</p> <p>**Move forward one position</p>
<p>Repeat A B C D</p>	<p>Same footwork and movements</p>	
<p>Ending: Stomp Mtn Basic Pose</p>	<p>Stomp Dbl-Up DS RS Step Touch-Touch L R(ib) R LR L (ots) R (ib) 1 &amp;a2 &amp;a3 &amp;4 &amp; 5</p>	