

Giddy Up by Shania Twain; Choreography: Gavin Cox, Scott Dobson, Jeff Driggs, Jennifer Hacker, Hanna Healy, Adam Mowry, Jason Pflug, Abby Simpson, Chip Summey

Start in staggered Lines, Wait 8 beats, start on Left Foot

Part A (Verse, 32 beats) – Rooster-Pivot:

Rooster-Pivot 3 Step Drags	DS L &a1	DS(xif) R &a2	S L & 3	S(xib) R & 4	Step-Pivot (1/2 R to back)	L-R	Step L 5	Drag-Step L-R &6	Drag-Step R-L &7	Drag Step L-R &8	Repeat Rooster-Pivot 3 Step Drags To Face Front
2 Slur Turkeys Side to Side	Heel-Flap-Slur Step (ib)		DS L 1&2	RS RL &a3	Heel-Flap-Slur Step (slur ib)	R-R-L &4	5&6	DS R &a7	RS LR &8		
High Horse	DS L &a1	Dbl-Ovr R &a2	Dbl-Bck R &a3	S R &	S L 4	S-Slide R-R &5	DS L &a6	DS R &a7	RS LR &8		

Part B (Build, 16 beats) – Sync Stomps to a Heel

2 Sync Stomps to a Heel	Stomp L 1	DS(xib) R &a2	Step L &	Stomp R 3	DS(xib) L &a4	Step R &	Stomp L 5	Dbl-up R &a6	Step R &	Heel (if) L 7	Clap &	Clap* 8	Repeat
*On repeat, replace last clap with clapping your arms to your side and freeze													

Chorus (24 beats) – Giddy Up

2 Giddy Ups w/ arm movement	Chug-Up L 1	S L & 2	S R &	S/Chug-Up L/R &	S R 3	S L & 4	S/Chug-Up (freeze)	SRS LRL 5&6	DS R &a7	RS LR &8	Freeze Repeat		
On chugs, with elbows at your side, raise both fists at the same time and in the same direction of chug.													
Cowboy	DS L &a1	DS R &a2	DS L &a3	Brush-Up R &4	(Lasso arms moving out and away)	DS R &a5	RS LR &6	RS LR &7	RS LR &8	switch lines			

Repeat A – Rooster-Pivot, 2 Step Drags, Rooster-Pivot, 2 Step Drags, 2 Slur Turkeys, High Horse

Repeat B – 2 Syncopated Stomps to a Heel

Repeat Chorus – 2 Giddy Ups, Cowboy (switch lines on Cowboy)

Part D (32 beats) – La La Skips

- 1st 4 beats Front Row: Part the curtain. Back Row: Meet in Middle
- 2nd 4 Beat: Switch lines: Back Row come Up; Front row move back
- Next 8 beats Front Row: Hook right arms and swing a 2 pinwheels clockwise for all 8 beats
- Next 4 beats New Front Row Part the curtain. New back Row: Meet in Middle
- Next 4 Beats: Switch lines: New Back Row come Up; New Front row move back
- Last 8 beats Do Si Do on first 4 beats, use 2nd 4 beats to reform in staggered lines

Repeat A – Rooster-Pivot, 2 Step Drags, Rooster-Pivot, 2 Step Drags, 2 Slur Turkeys, High Horse

Break (4 Beats) – Clap on the same beat as the music counter clockwise & pose on 8th beat

Repeat Chorus – 2 Giddy Ups, Cowboy (switch lines on cowboy)

Ending - Part D (La La Skips) - Move same as before, but on last four beats, move to the front. On last two beats, stomp UpL (like Up of Giddy Up)