

Get me to the Church on Time by Rosemary Clooney; Choreography: Andy Howard & Darolyn Pchajek
Intermediate Sequence: Wait 16 Beats, V1 V2 Bridge V3 Instrumental V4Ending Start in Back-to-back circle

Verse 1 (32 beats) – Toe Step Vine

Toe Steps	DS Tch-Step(xif) DS TchS(xif) DS TchS(xif) DS RS L R L R L R L RL &1 &2 &3 &4 &5 &6 &7 &8	Move left around the circle
Dragger Vine	DS DS(xif) Drag RS Drag RS DS RS BrushUp R L L RL L RL R LR L &1 &2 & 3& 4 &5 &6 &7 &8	Move right around the circle
2Rocking Chairs	DS BrushUp DS RS DS BrushUp DS RS L R R LR L R R LR &1 &2 &3 &4 &5 &6 &7 &8	Angle first rocking chair right Angle second left
Kangaroo Toe Heel Rock	DS Scoot RS Scoot RS Toe-Heel Toe-heel Toe-Heel RS L L RL L RL R L R LR &1 & 2& 3 &4 &5 &6 &7 &8	Widen the circle Move to 2 staggered lines

Verse 2 (32 beats) – Repeat steps of verse 1 in staggered lines; back row long on left; front row long on right

Toe-Step Vine – move left in lines
 Dragger Vine – move right in lines
 2 Rocking Chairs – angle right and left
 Kangaroo – face front
 Toe Heel Rock – face front

Bridge (16 beats) – Traveling Shoes

Traveling Shoes Triple	DS HeelTwist Step HeelTwist S HeelTwist S DS DS DS RS L R L R L R L R L R LR &1 \$ 2 & 3 & 4 &5 &6 &7 &8	Turn ¼ left move forward Front row ¼ left to face back row
Traveling Shoes	DS HeelTwist Step HeelTwist S HeelTwist S L R L R L R L &1 & 2 & 3 & 4	Close in to form a circle facing each other
Toe Heel Tap	DS Toe-Heel Toe-Heel Tap(ib) R L R L &5 &6 &7 &8	Turn to face out in back to back circle Tap: flick hands out like Ta-Da

Verse 3 (40 beats) Lucy Brush Triple

Lucy Brush Triple	DS BrushUp(xif) Toe-Heel TapUp DS DS DS RS L R R L R L R LR &1 &2 &3 &4 &5 &6 &7 &8	Move left around the circle
Repeat	Repeat above 8 beats	Move right around the circle
Extended Charleston	DS Tch(if) Toe-Heel(ib) Toe-Heel(ib) RS BrushUp DS RS L R R L RL R R LR &1 &2 &3 &4 &5 &6 &7 &8	In place
Kangaroos	DS Scoot RS Scoot RS DS Scoot RS Scoot RS L L RL L RL R R LR R LR &1 & 2& 3 &4 &5 & 6& 7 &8	Turn left to face each other and tighten the circle
Crazy Legs Step Brush	DS(xib) DS(xib) DS(xib) DS(xib) DS Brush DS Brush L R L R L R R L &1 &2 &3 &4 &5 &6 &7 &8	Burst backward to widen circle Flatten to 2 staggered lines

Instrumental (32) K Strut

K-Strut	DS DragStep(xif) Heel-Step Toe-Step Heel-Step BrushUp(1/2) DS RS L L/R L-L R-R L-L R R LR &1 &2 &3 &4 &5 &6 &7 &8	Move left, turn ½ left to face back
Repeat	Repeat above 8 beats	Move right, turn ½
Pulley Charleston	DS Kick&Kick SRS DS Tch(if) Toe-Heel RS L R-R RLR L R R-R LR &1 &2 3 &4 &5 &6 &7 &8	In place
3 Basics Toe Stamp	DS RS(ib) DS RS(ib) DS Stomp Stomp Pause L RL R LR L R L &1 &2 &3 &4 &5 6 7 8	Stay in staggered lines

Verse 4 (40 beats) – Repeat steps of verse 3 in staggered lines; back row long on left; front row long on right

- 2 Lucy Brush Vines – move left & right
- Extended Charleston – in lines face front
- 2 Kangaroos – Back row joins front row
- 4 Crazy Legs
- 2 Step Brush – in one chorus line

Ending – in one Chorus Line

Samantha Double Drag	DS DS(xif) Drag Step Drag SRS Drag Step Drag SRS L R R L L RLR R L L RLR &1 &2 & 3 & 4&5 & 6 & 7&8	Back up staying in line
Triple Brush	DS DS DS BrushUP L R L R &1 &2 &3 &4	Move forward in one line
Rock around Pose	DS RS(xif) RS(ots) Toe(ib) R L R LR L &5 &6 &7 8	Pose like ta-da on Toe