

**Come Alive** by Years & Years & Jess Glynne (The Greatest Showman Reimagined); Choreography: Jeff Driggs  
**Sequence:** Wait 4 Beats, A B C D Pose A B C D Pose Break C D\* Ending Easy Intermediate

**Part A (32 beats) - Rooster Run Slur**

Rooster Run Slur	DS DS(xif) RS(xib) RS(xif) RS(xif) SlurS DS RS L R LR LR LR L R LR &1 &2 &3 &4 &5 &6 &7 &8	In staggered lines; Front long right; Back long left.
Touch & Pivot	Hop/Tch(if) H/T(if) H/T(ots) H/T(ots) H/Pivot(1/2L)S DS RS L/R R/L L/R R/L L/R L R LR &1 &2 &3 &4 &5 6 &7 &8	In place; Heels touch in front; Toes touch out to side
Repeat	Repeat above 16 beats to face front	

**Part B (Build) (32) - Joey Loop**

Joey Loop Dbl Basic	DS S(xib) S S S(xib) S S Loop(ib) DS DS RS L R L R L R L R L R LR &1 &2 &3 &4 &5 &6 &7 &8	In place
Soccer Turn Fancy Double	DS DU(1/2) DS RS DS DS RS RS L R R LR L R LR LR &1 &2 &3 &4 &5 &6 &7 &8	1 <sup>st</sup> : all turn 1/2 on soccer turn 2 <sup>nd</sup> : Back row turn on soccer; front row stay facing back; Merge to 1 line on fancy double
Repeat	Repeat above 16 beats to face front	

**Part C (Chorus) (32 beats) Pull**

Rock Pull Basic	R Pull (fwd) S RPull(fwd) S RPull (Fwd) S DS RS L R L R L R L R L R LR &1 &2 &3 &4 &5 &6 &7 &8	Pull apart both times
Airplane Triple	DS RS RS RS2 DS DS DS RS L RL RL RL R L R LR &1 &2 &3 &4 &5 &6 &7 &8	Airplane: all 1/2 turn 1 <sup>st</sup> Triple: merge to 1 line
Repeat	Repeat above 16 beats to face front	2 <sup>nd</sup> Triple: all face front in staggered lines

**Part D (in a world) (32) Scissors**

Scissors Rocking Chair	D/Out Cross(rif) Out Cross(Lif) Out Together Lift DS BrUp DS RS L/R Both Bo Bo Bo B/L L R R LR &1 &2 &3 &4 &5 &6 &7 &8	In place
MacNamara Pivot	S/Heel SS S/Heel SS S/Pivot(1/2L) S DS RS L/R RL R/L LR L/R L R LR &1 &2 &3 &4 &5 6 &7 &8	In place
Repeat	Repeat above 16 beats to face front	

**Pose (8 beats) - Present/ Jazz Square**

Come Alive! Walk 4	4 beats Present arms out Feet still 1 2 3 4	S S S S L R L R 5 6 7 8	Switch lines on walk 4
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**Part A (32 beats) - Rooster Run Slur – same movements**

**Part B (Build) (32) - Joey Loop – same movements**

**Part C (Chorus) (32 beats) Pull- same movements**

**Part D (in a world) (32) Scissors – same movements**

**Pose (8 beats) - Present/ Jazz Square – on walk 4 FRONT ROW TURNS 1/2 to face back**

### Break (32) - Grapevine

Grapevine	S S(xib) S Tch S S(xib) S Tch L R L R R L R L 1 2 3 4 5 6 7 8	1 <sup>st</sup> Set: turn ¼L on beat 5(2 <sup>nd</sup> grapevine) so back to back 2 <sup>nd</sup> Set: turn ¼ on beats 7&8(4 <sup>th</sup> grapevine) so front to front 3 <sup>rd</sup> Set: turn ¼L on beat 5(6 <sup>th</sup> grapevine) so back to back 4 <sup>th</sup> set: pass & merge 1 line; if headed to back, face back; if headed to front, face front
Repeat	Repeat above 8 beats 3Xs	

### Part D\* (in a world) (64) Scissors

Scissors Rocking Chair	D/Out Cross(rif) Out Cross(Lif) Out Together Lift DS BrUp DS RS L/R Both Bo Bo Bo B/L L R R LR &1 & 2 & 3 &4 &5 &6 &7 &8	In place
MacNamara Pivot 3/4 L	S/Heel SS S/Heel SS S/Pivot(3/4L) S DS RS L/R RL R/L LR L/R L R LR &1 &2 &3 &4 &5 6 &7 &8	Pivot ¾ L to face all 4 walls
Repeat	Repeat above 16 beats to face all 4 walls	

### Pose (8 beats) - Present

Come Alive!	1 2 3 4 - Present arms out , feet still 5 6 - turns palm down 7 8 - lower arms to side
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Teaching Videos: <https://www.skylinecloggers.com/come-alive-teaching-video/>